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Studio Spotlight: Grape Radio

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We talk studios weekly with podcasters just like you. This week it's with Brian Clark of Grape Radio.



Q: What equipment do you use?

A:

- 1 Edirol R-4
- 4 - Electrovoice RE20 Mics
- 1 - Mackie 1220 Mixing Board
- 2 - DDX 1066 Gates
- 1 - Telos One+One
- 4 - Head Phone Amplifiers with dual jacks for each station each with independent volume control
- 1 - Windows Based PC

- 2 - Sennhieser MD46 Mics (Remotes only)
- 1 - Custom built desk with built in XLR MIC Inputs
- 1 - Wine Refrigerator loaded with great bottles of vino.

All the walls have been sound proofed with foam. Our primary recording is done to the Edirol R-4, however will also record at the same time to the PC based machine as a backup.

Q: What software do you use?

A: Audio Addition 1.5

Q: Approximately how much was spent on all equipment and software?

A: \$22,500+



Q: How do you feel your equipment and software has affected your podcast production quality?

A: The biggest change is that we can focus 100% on the quality of our content rather than worry about the quality of the audio.

Q: If you could replace one piece of equipment today, what would it be and with what (assuming price is no object)?

A: We would upgrade to an ISDN capable Telos system so that we could link (studio to studio) to our new International French affiliates GrapeRadio-Europe.

Q: It's time for a remote podcast, what do you take?

A: Edirol R-4 and 2 Sennhieser MICS

Q: Your studio is burning down, what is the one piece of equipment you grab before the fire consumes everything?

A: The 1982 Chateau Petrus. We can always buy new equipment. The wine is irreplaceable.



Q: Did you seek out a podcasting expert to consult on building your studio?

A: Michael Geoghegan ([Reel Reviews](#)) consulted with us on all the best equipment to buy and we then hired professional studio installers to come in and construct the studio. It took the 2 installers 3 days to complete the construction and tune all the instrumentation.

Site: <http://www.graperadio.com>

Editors note:

No two podcast studios are alike. And we all know that the studio setup doesn't necessarily translate into a better sounding podcast.

So, show us your studio and give podcast voyeurs a glimpse of your rig. Send your shots to studio@id3mag.com.

We'll run as many photos as possible. And each week we'll highlight one podcaster with multiple studio photos and a behind-the-scenes interview about their equipment and software, as well as their own personal product reviews and return on their investment.

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